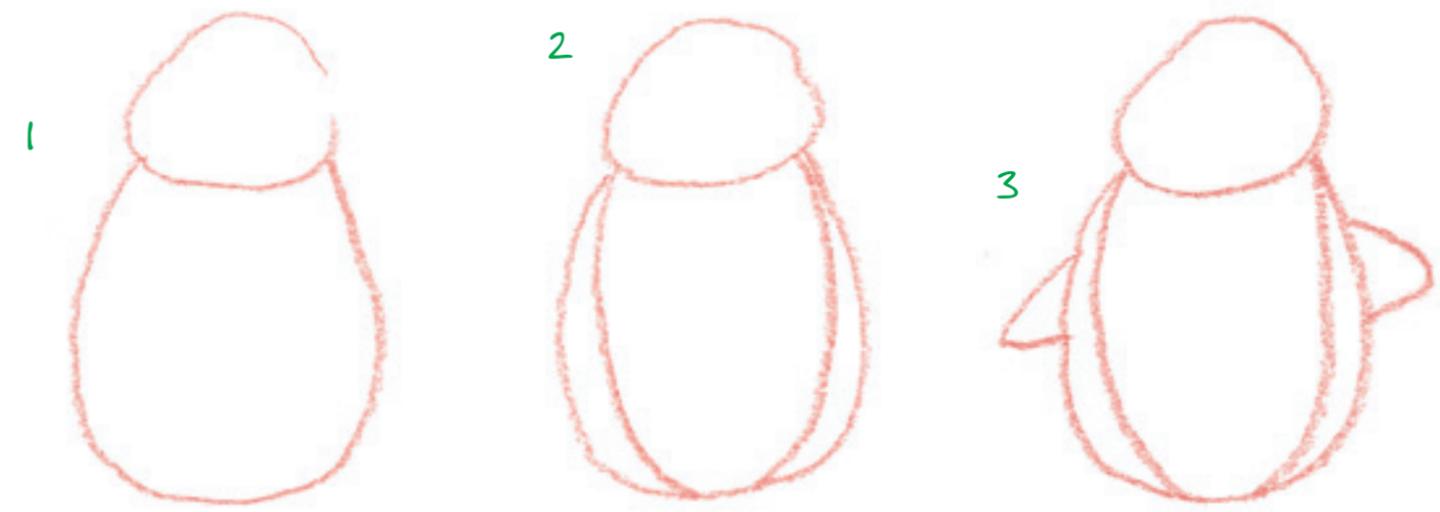
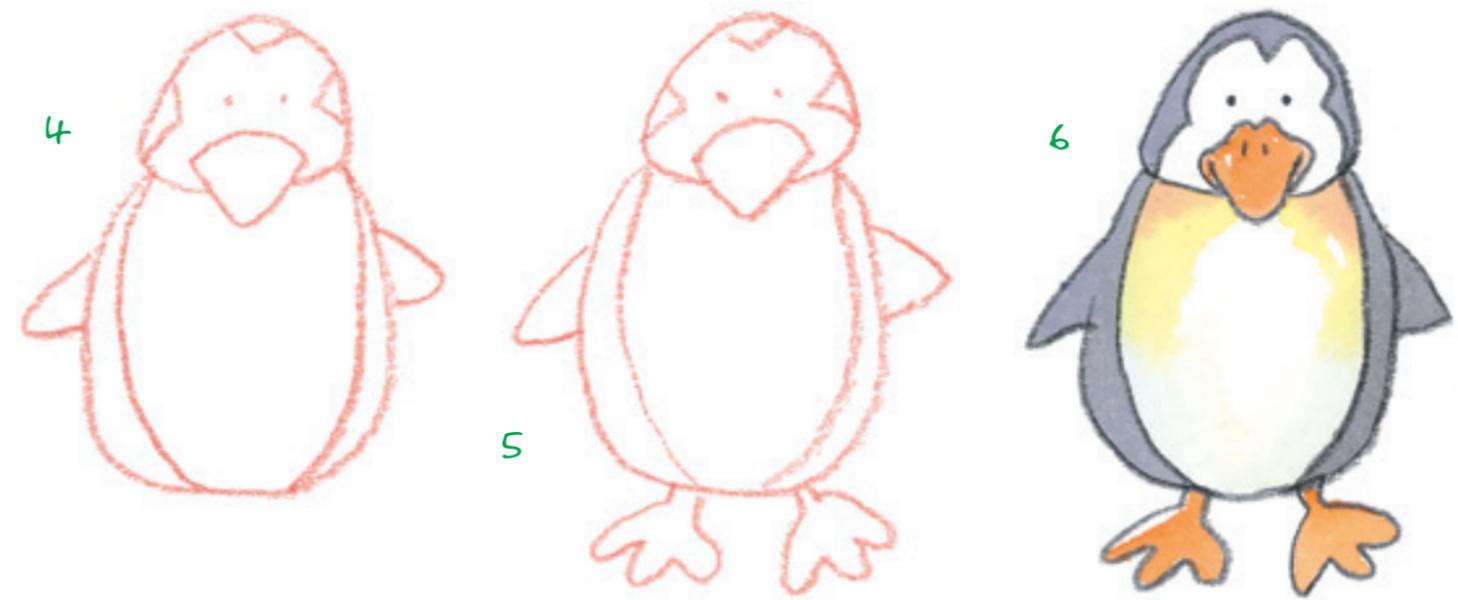




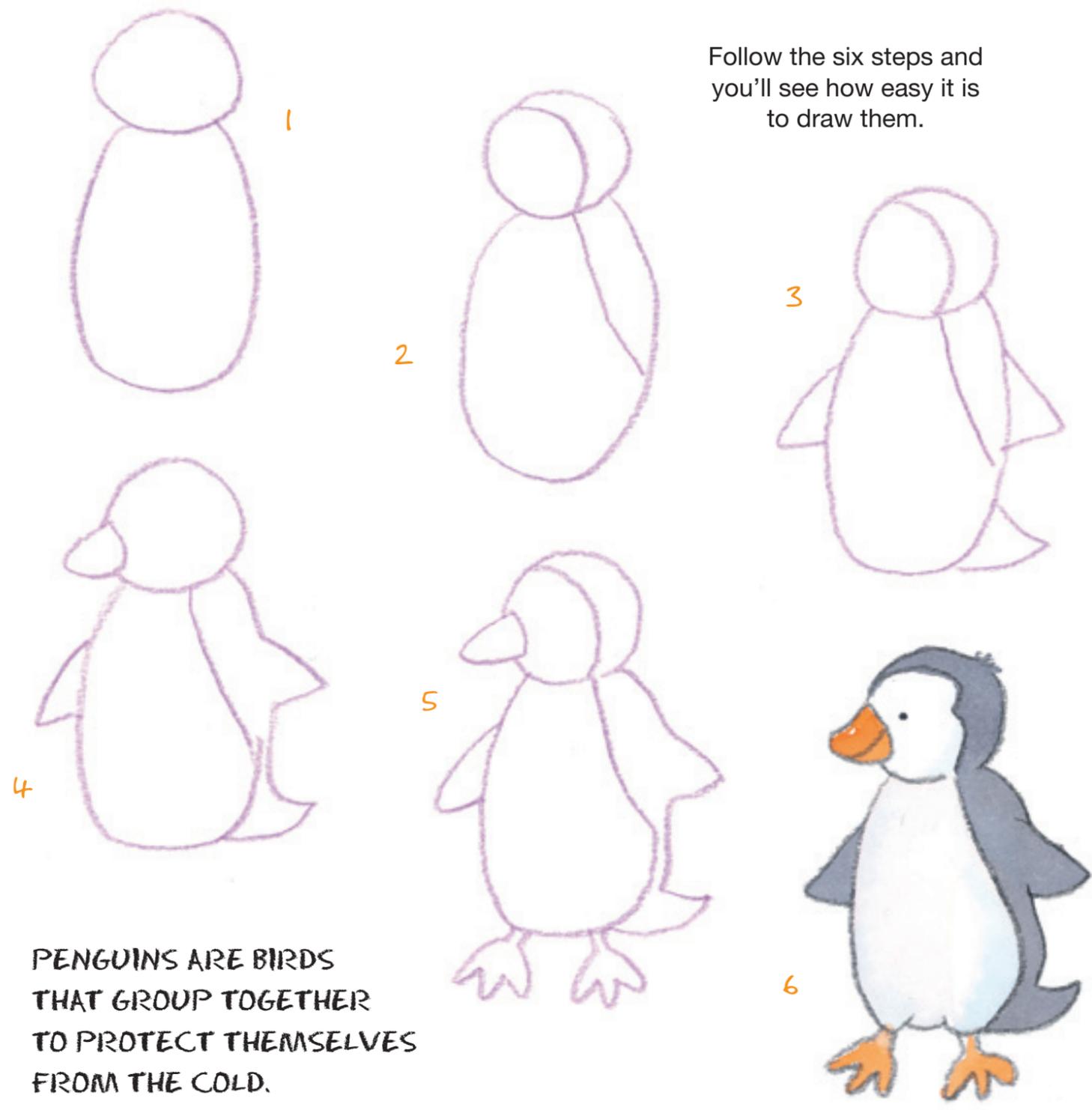
PENGUINS



Here are two penguins, one facing you and the other one in profile.



Follow the six steps and you'll see how easy it is to draw them.



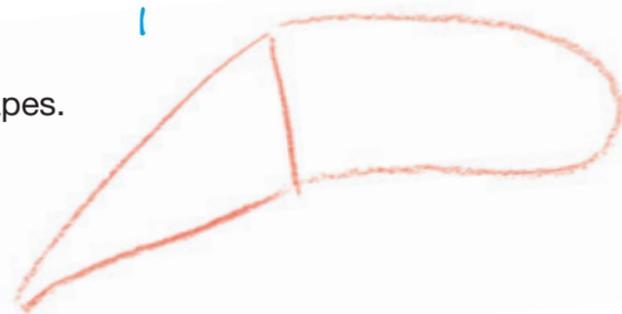
PENGUINS ARE BIRDS THAT GROUP TOGETHER TO PROTECT THEMSELVES FROM THE COLD.



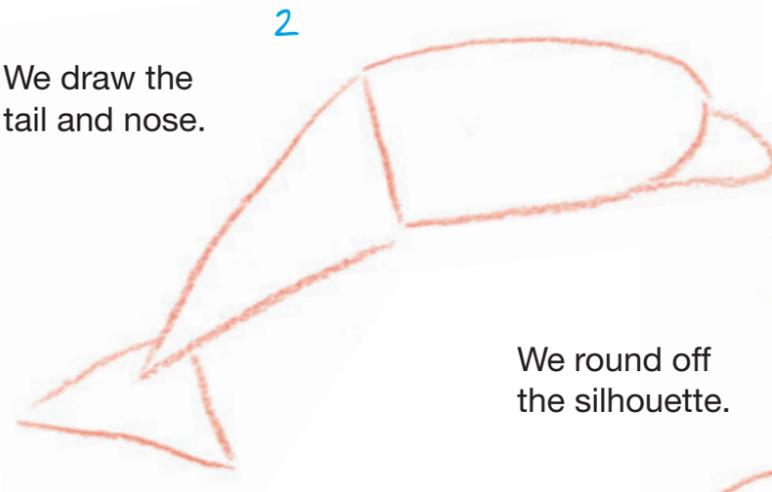
DOLPHIN



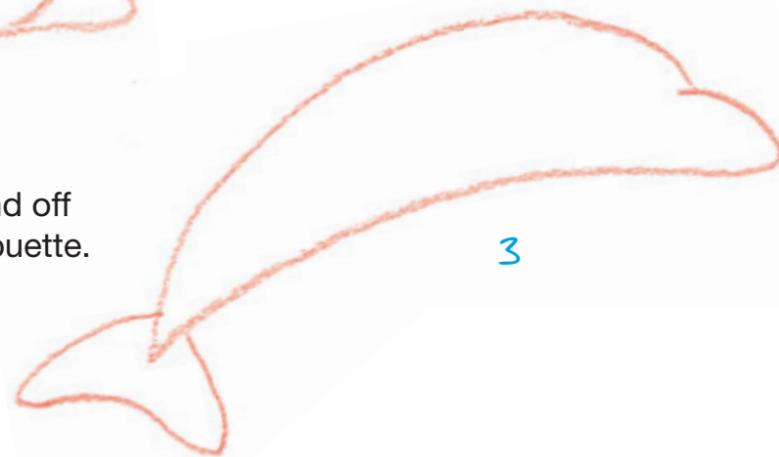
We start with two easy shapes.



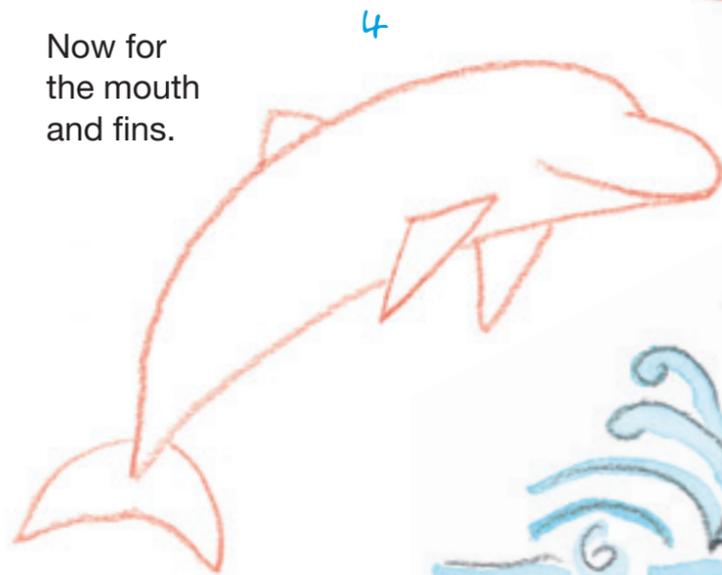
We draw the tail and nose.



We round off the silhouette.

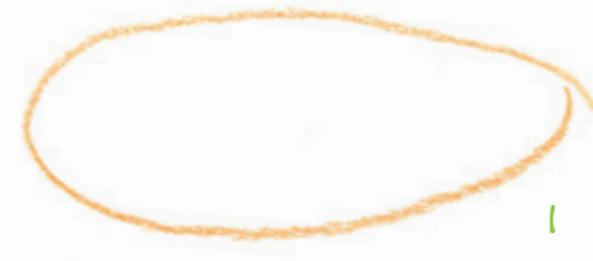


Now for the mouth and fins.

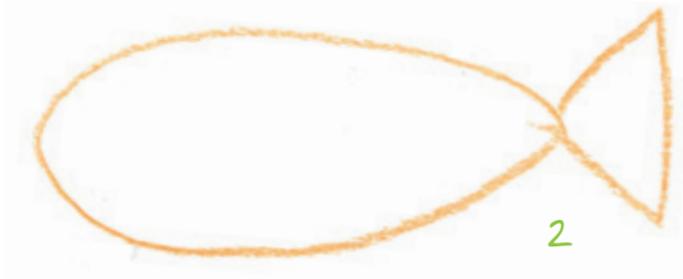


WE PAINT IT!

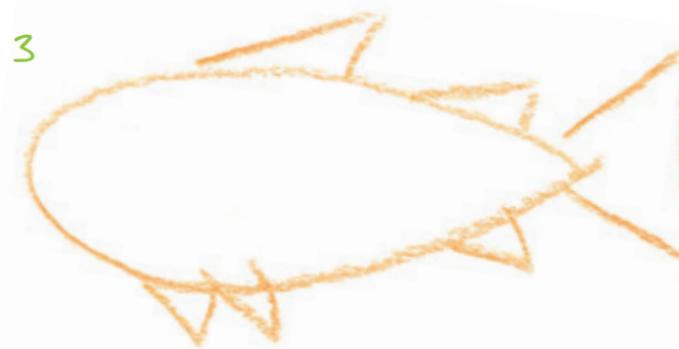
SWORDFISH



To make the swordfish, we draw an oval shape.



Then we add the tail.

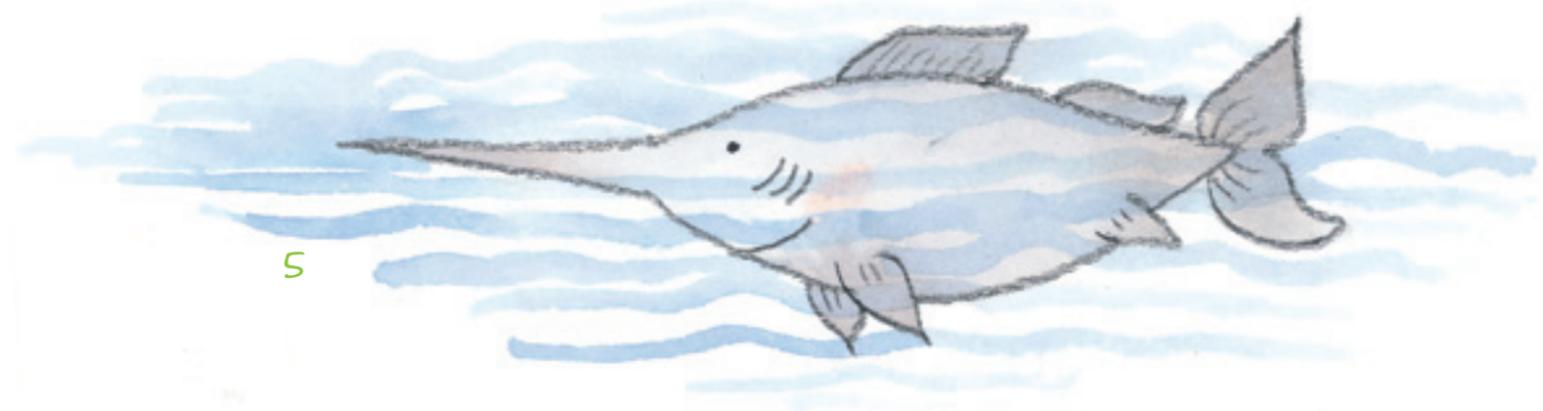


Don't forget all the fins.

We paint an eye and the mouth.



And to finish off, the SWORD SHAPE.





HOW TO DRAW THE SEA

A



To draw the sea, the first thing you must consider is whether it is calm or choppy.

The horizontal lines give a sensation of calm (A).

The wavy lines give a sensation of movement (B).

The points give a sensation of roughness (C).

B



C



D



Look at drawing D. If you didn't have the boat as a reference, you wouldn't realize how big the wave is.

SCALE IS VERY IMPORTANT.

Light from the sky and surroundings give the water its color.



A green sea usually has a lot of algae.



On a rainy cloudy day, the sea is seen darker and grayer.



On a clear day, we see it bluer.



When the sun rises, it appears tinged with yellow, red and orange.



On a full moon night, it is dark with some white and silver reflections.



During the sunset, it can acquire different tones such as pink, lilac and violet...

LOOK FOR PHOTOGRAPHS OF THE SEA AND OBSERVE THE COLORS.

First make a list of the tones you see. Then draw the one you like the most.